### NAME

git-cherry - Find commits yet to be applied to upstream

### SYNOPSIS

git cherry [-v] [<upstream> [<head> [<limit>]]]

## DESCRIPTION

Determine whether there are commits in **<head>...<upstream>** that are equivalent to those in the range **<limit>...<head>**.

The equivalence test is based on the diff, after removing whitespace and line numbers. git-cherry therefore detects when commits have been "copied" by means of **git-cherry-pick**(1), **git-am**(1) or **git-rebase**(1).

Outputs the SHA1 of every commit in **<limit>...<head>**, prefixed with - for commits that have an equivalent in <upstream>, and + for commits that do not.

## **OPTIONS**

-v

Show the commit subjects next to the SHA1s.

#### <upstream>

Upstream branch to search for equivalent commits. Defaults to the upstream branch of HEAD.

#### <head>

Working branch; defaults to HEAD.

#### <limit>

Do not report commits up to (and including) limit.

#### EXAMPLES

#### Patch workflows

git-cherry is frequently used in patch-based workflows (see **gitworkflows**(7)) to determine if a series of patches has been applied by the upstream maintainer. In such a workflow you might create and send a topic branch like this:

\$ git checkout -b topic origin/master # work and create some commits \$ git format-patch origin/master  $\$  git send-email ...  $00^*$ 

Later, you can see whether your changes have been applied by saying (still on topic):

\$ git fetch # update your notion of origin/master \$ git cherry -v

#### **Concrete example**

In a situation where topic consisted of three commits, and the maintainer applied two of them, the situation might look like:

```
$ git log --graph --oneline --decorate --boundary origin/master...topic
* 7654321 (origin/master) upstream tip commit
[... snip some other commits ...]
* cccc111 cherry-pick of C
* aaaa111 cherry-pick of A
[... snip a lot more that has happened ...]
| * cccc000 (topic) commit C
| * bbbb000 commit B
| * aaaa000 commit A
//
o 1234567 branch point
```

In such cases, git-cherry shows a concise summary of what has yet to be applied:

\$ git cherry origin/master topic

- cccc000... commit C
- + bbbb000... commit B
- aaaa000... commit A

Here, we see that the commits A and C (marked with -) can be dropped from your **topic** branch when you rebase it on top of **origin/master**, while the commit B (marked with +) still needs to be kept so that it will be sent to be applied to **origin/master**.

#### Using a limit

The optional <limit> is useful in cases where your topic is based on other work that is not in upstream.

Expanding on the previous example, this might look like:

\$ git log --graph --oneline --decorate --boundary origin/master...topic
\* 7654321 (origin/master) upstream tip commit
[... snip some other commits ...]
\* cccc111 cherry-pick of C
\* aaaa111 cherry-pick of A
[... snip a lot more that has happened ...]
| \* cccc000 (topic) commit C
| \* bbbb000 commit B
| \* aaaa000 commit A
| \* 0000fff (base) unpublished stuff F
[... snip ...]
| \* 0000aaa unpublished stuff A
//

o 1234567 merge-base between upstream and topic

By specifying base as the limit, you can avoid listing commits between base and topic:

\$ git cherry origin/master topic base

- cccc000... commit C

+ bbbb000... commit B

- aaaa000... commit A

# SEE ALSO

git-patch-id(1)

## GIT

Part of the **git**(1) suite