#### **NAME**

metaflac - program to list, add, remove, or edit metadata in one or more FLAC files.

#### **SYNOPSIS**

metaflac [ options ] [ operations ] FLACfile ...

#### DESCRIPTION

Use **metaflac** to list, add, remove, or edit metadata in one or more FLAC files. You may perform one major operation, or many shorthand operations at a time.

### **GENERAL USAGE**

metaflac is the command-line .flac file metadata editor. You can use it to list the contents of metadata blocks, edit, delete or insert blocks, and manage padding.

metaflac takes a set of "options" (though some are not optional) and a set of FLAC files to operate on. There are three kinds of "options":

- Major operations, which specify a mode of operation like listing blocks, removing blocks, etc.
  These will have sub-operations describing exactly what is to be done.
- Shorthand operations, which are convenient synonyms for major operations. For example, there is a shorthand operation -show-sample-rate that shows just the sample rate field from the STREAMINFO metadata block.
- Global options, which affect all the operations.

All of these are described in the tables below. At least one shorthand or major operation must be supplied. You can use multiple shorthand operations to do more than one thing to a file or set of files. Most of the common things to do to metadata have shorthand operations. As an example, here is how to show the MD5 signatures for a set of three FLAC files:

metaflac --show-md5sum file1.flac file2.flac file3.flac

Another example; this removes all DESCRIPTION and COMMENT tags in a set of FLAC files, and uses the -preserve-modtime global option to keep the FLAC file modification times the same (usually when files are edited the modification time is set to the current time):

metaflac --preserve-modtime --remove-tag=DESCRIPTION --remove-tag=COMMENT file1.flac file2.flac file3.flac

#### **OPTIONS**

# --preserve-modtime

Preserve the original modification time in spite of edits.

#### --with-filename

Prefix each output line with the FLAC file name (the default if more than one FLAC file is specified). This option has no effect for options exporting to a file, like -export-tags-to.

### --no-filename

Do not prefix each output line with the FLAC file name (the default if only one FLAC file is specified).

#### --no-utf8-convert

Do not convert tags from UTF-8 to local charset, or vice versa. This is useful for scripts, and setting tags in situations where the locale is wrong.

# --dont-use-padding

By default metaflac tries to use padding where possible to avoid rewriting the entire file if the metadata size changes. Use this option to tell metaflac to not take advantage of padding this way.

### SHORTHAND OPERATIONS

# --show-md5sum

Show the MD5 signature from the STREAMINFO block.

## --show-min-blocksize

Show the minimum block size from the STREAMINFO block.

## --show-max-blocksize

Show the maximum block size from the STREAMINFO block.

### --show-min-framesize

Show the minimum frame size from the STREAMINFO block.

### --show-max-framesize

Show the maximum frame size from the STREAMINFO block.

# --show-sample-rate

Show the sample rate from the STREAMINFO block.

#### --show-channels

Show the number of channels from the STREAMINFO block.

# --show-bps

Show the # of bits per sample from the STREAMINFO block.

## --show-total-samples

Show the total # of samples from the STREAMINFO block.

# --show-vendor-tag

Show the vendor string from the VORBIS\_COMMENT block.

# --show-tag=name

Show all tags where the field name matches 'name'.

# --show-all-tags

Show all tags. This is an alias for -export-tags-to=-.

# --remove-tag=name

Remove all tags whose field name is 'name'.

# --remove-first-tag=name

Remove first tag whose field name is 'name'.

# --remove-all-tags

Remove all tags, leaving only the vendor string.

### --remove-all-tags-except=NAME1[=NAME2[=...]]

Remove all tags, except the vendor string and the tag names specified. Tag names must be separated by an = character.

# --set-tag=field

Add a tag. The field must comply with the Vorbis comment spec, of the form "NAME=VALUE". If there is currently no tag block, one will be created.

# --set-tag-from-file=field

Like --set-tag, except the VALUE is a filename whose contents will be read verbatim to set the tag value. Unless --no-utf8-convert is specified, the contents will be converted to UTF-8 from the local charset. This can be used to store a cuesheet in a tag (e.g. --set-tag-from-file="CUESHEET=image.cue"). Do not try to store binary data in tag fields! Use APPLICATION blocks for that.

### --import-tags-from=file

Import tags from a file. Use '-' for stdin. Each line should be of the form NAME=VALUE. Multi-line comments are currently not supported. Specify --remove-all-tags and/or --no-utf8-convert before --import-tags-from if necessary. If FILE is '-' (stdin), only one FLAC file may be specified.

### --export-tags-to=file

Export tags to a file. Use '-' for stdout. Each line will be of the form NAME=VALUE. Specify --no-utf8-convert if necessary.

# --import-cuesheet-from=file

Import a cuesheet from a file. Use '-' for stdin. Only one FLAC file may be specified. A seekpoint will be added for each index point in the cuesheet to the SEEKTABLE unless --no-cued-seekpoints is specified.

### --export-cuesheet-to=file

Export CUESHEET block to a cuesheet file, suitable for use by CD authoring software. Use '-' for stdout. Only one FLAC file may be specified on the command line.

# --import-picture-from={FILENAME|SPECIFICATION}

Import a picture and store it in a PICTURE metadata block. More than one --import-picture-from command can be specified. Either a filename for the picture file or a more complete specification form can be used. The SPECIFICATION is a string whose parts are separated by | (pipe) characters. Some parts may be left empty to invoke default values. FILENAME is just shorthand for "||||FILENAME". For details on the specification, see the section **Picture specification** in the **flac(1)** man page.

# --export-picture-to=file

Export PICTURE block to a file. Use '-' for stdout. Only one FLAC file may be specified on the command line. The first PICTURE block will be exported unless --export-picture-to is preceded by a --block-number=# option to specify the exact metadata block to extract. Note that the block number is the one shown by --list.

### --add-replay-gain

Calculates the title and album gains/peaks of the given FLAC files as if all the files were part of one album, then stores them as FLAC tags. The tags are the same as those used by vorbisgain. Existing ReplayGain tags will be replaced. If only one FLAC file is given, the album and title gains will be the same. Since this operation requires two passes, it is always executed last, after all other operations have been completed and written to disk. All FLAC files specified must have the same resolution, sample rate, and number of channels. Only mono and stereo files are allowed,

and the sample rate must be 8, 11.025, 12, 16, 18.9, 22.05, 24, 28, 32, 36, 37.8, 44.1, 48, 56, 64, 72, 75.6, 88.2, 96, 112, 128, 144, 151.2, 176.4, 192, 224, 256, 288, 302.4, 352.8, 384, 448, 512, 576, or 604.8 kHz.

# --scan-replay-gain

Like --add-replay-gain, but only analyzes the files rather than writing them to the tags.

## --remove-replay-gain

Removes the ReplayGain tags.

# --add-seekpoint= $\{\#|X|\#x|\#s\}$

Add seek points to a SEEKTABLE block. Using #, a seek point at that sample number is added. Using X, a placeholder point is added at the end of a the table. Using #x, # evenly spaced seek points will be added, the first being at sample 0. Using #s, a seekpoint will be added every # seconds (# does not have to be a whole number; it can be, for example, 9.5, meaning a seekpoint every 9.5 seconds). If no SEEKTABLE block exists, one will be created. If one already exists, points will be added to the existing table, and any duplicates will be turned into placeholder points. You may use many --add-seekpoint options; the resulting SEEKTABLE will be the unique-ified union of all such values. Example: --add-seekpoint=100x --add-seekpoint=3.5s will add 100 evenly spaced seekpoints and a seekpoint every 3.5 seconds.

# --add-padding=length

Add a padding block of the given length (in bytes). The overall length of the new block will be 4 + length; the extra 4 bytes is for the metadata block header.

### MAJOR OPERATIONS

#### --list

List the contents of one or more metadata blocks to stdout. By default, all metadata blocks are listed in text format. Use the options **--block-number**, **--block-type** or **--except-block-type** to change this behavior.

### --remove

Remove one or more metadata blocks from the metadata. Use the options **--block-number**, **--block-type** or **--except-block-type** to specify which blocks should be removed. Note that if both --block-number and --[except-]block-type are specified, the result is the logical AND of both arguments. Unless --dont-use-padding is specified, the blocks will be replaced with padding. You may not remove the STREAMINFO block.

# --block-number=#[,#[...]]

An optional comma-separated list of block numbers to display. The first block, the

STREAMINFO block, is block 0.

# --block-type=type[,type[...]]

# --except-block-type=type[,type[...]]

An optional comma-separated list of block types to be included or ignored with this option. Use only one of --block-type or --except-block-type. The valid block types are: STREAMINFO, PADDING, APPLICATION, SEEKTABLE, VORBIS\_COMMENT, PICTURE. You may narrow down the types of APPLICATION blocks selected by appending APPLICATION with a colon and the ID of the APPLICATION block in either ASCII or hexadecimal representation. E.g. APPLICATION:abcd for the APPLICATION block(s) whose textual representation of the 4-byte ID is "abcd" or APPLICATION:0xXXXXXXXXXX for the APPLICATION block(s) whose hexadecimal big- endian representation of the 4-byte ID is "0xXXXXXXXXX". For the example "abcd" above the hexadecimal equivalent is 0x61626364

# --application-data-format=hexdump|text

If the application block you are displaying contains binary data but your --data-format=text, you can display a hex dump of the application data contents instead using --application-data-format=hexdump.

# --data-format=binary|binary-headerless|text

For use with -list. By default a human-readable text representation of the data is isplayed. You may specify -data-format=binary to dump the raw binary form of each metadata block. Specify -data-format=binary-headerless to omit output of metadata block headers, including the id of APPLICATION metadata blocks.

### --append

Insert a metadata block from a file. This must be a binary block as exported with -list -data-format=binary. The insertion point is defined with -block-number=#. The new block will be added after the given block number. This prevents the illegal insertion of a block before the first STREAMINFO block. You may not -append another STREAMINFO block. It is possible to copy a metadata block from one file to another with this option. For example use metaflac --list --data-format=binary --block-number=6 file.flac > block to export the block, and then import it with metaflac --append anotherfile.flac < block

# --remove-all

Remove all metadata blocks (except the STREAMINFO block) from the metadata. Unless --dont-use-padding is specified, the blocks will be replaced with padding.

### --merge-padding

Merge adjacent PADDING blocks into single blocks.

# --sort-padding

Move all PADDING blocks to the end of the metadata and merge them into a single block.

# **SEE ALSO**

flac(1)